

Technical Data Sheet Wood 705 Exterior Clear Coat

1. Product and Storage Information

Product Description: A UV Curable, General Purpose, exterior clear coat finish that is applied by spray, roll, or brush. Superior outdoor weathering. Designed for several coat applications. For use as a clear coat for architectural wood products and furniture. Can be applied over existing fully cured finishes.

High build (no sand). Easy sand, flow and level. Good production use. Excellent intercoat adhesion without sanding.

Recommended mil build of 1 to 3 mils per coat.

Available Finishes: Gloss - Satin - Matte

Suitable Surfaces:

| | |
|------------------------------|---------------------------|
| All Production Wood Products | Epoxy Primer |
| 2K Surfacer / Undercoater | Base Coat |
| Tintable Sealer | Fully Cured Stains / Dyes |

Storage: The product should be stored within the temperature range of 50°F to 90°F and in the original container. Do not return unused material into the original bottle. Satin and matte products will naturally settle over time. Low sheen product quality/shelf life can be maximized by agitating/stirring once every 7 to 10 days, as indicated on the product labels. All satin or matte products, no matter their chemistry, will settle over time and need regular agitation to maintain optimum performance.

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2. Application



Use suitable respiratory and PPE equipment

See Section 6 (Liability/Hazard Info) for more details



Preparation Process: Use 91-99% isopropyl alcohol (IPA) to prep before application of the coating.

Prepare the wood surface to be coated by removing any dirt, debris, or contamination materials. Sand with 180-320 grit paper. Remove sanding dust.

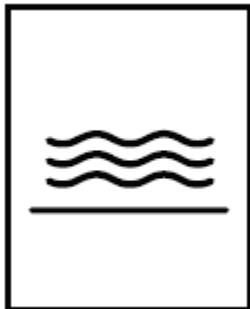
Application Process: Shake or Stir well before use. Apply in a well-ventilated area, use appropriate PPE and a respirator (full / half mask) for spray coating (refer to SDS).

Product can be applied outdoors in a well shaded environment. Care should be taken to prevent as much UVA exposure (natural sunlight) as possible. Brush, roll, or spray onto the substrate. Product can be applied at temperature ranges of between 60°F and 112°F as well as humidity up to 97%. Product temperature should be at minimum 72°F.

Depending on spray equipment, product may need to be reduced no more than 20% to spray viscosity with 91-99% isopropyl alcohol. Substrate temperature should be at minimum 60°F. Any spray equipment may be used. The recommended tip size is 1.0 - 1.3 mm. Follow standard shop practice when spraying. The remaining unused polymer should be stored in an opaque container and may be reused as long as the viscosity has not increased. Unused polymer should not be returned to the original container. The spray equipment can be cleaned with isopropyl alcohol or acetone.

WARNING: material will start curing immediately when applied in direct or indirect sunlight.

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Build Coats:

*Surface should be fully sealed before applying the top coat.

1. Apply 1 to 3 mils per application.

***Note: Applications of less than 1 mil may result in an undercured film.**

*Note: For vertical applications recommended coverage 1-1.5 mil.

*Film weight can be measured using a wet mil gauge.

2. Allow flow out to desired profile.

3. Cure for 2-4 min with UVA curing light or direct sunlight.

4. Allow a 5 minute post cure before the next coat.

For additional coats sand with 220 grit, or finer, paper between coats. Use shop air and prep with IPA.

*For optimal outdoor performance, the recommended dry film build is 4 mils.

Repeat steps 1-4 for additional coats.

Can be sanded / polished using traditional and modern methods.

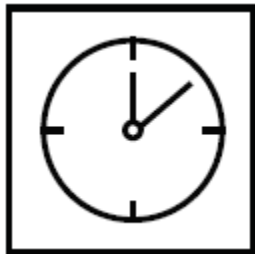
Spray Gun Set-Up / Application Pressure:

| | | |
|---------------------|--------------|------------------|
| RP - Gravity Feed | 1.0 - 1.3 mm | 15 - 35 psi |
| HVLP - Gravity Feed | 1.0 - 1.3 mm | Max 20 psi (cap) |

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3. UV Through Cure Verification

Use this procedure to verify your UVA curing light is adequate to thoroughly cure the product. The UVA range to be used is between 365 - 405 nm.



1. Use a test article and apply a 3 mil coat.
2. Cure with UV light for 2 minutes.
3. Let rest for 10 minutes.
4. Check for a tack free surface. If it's not tack free then it has insufficiently cured*.
5. Take 220 grit sandpaper and sand completely through looking for dry powder all the way through. If you encounter gummy material or clogged sandpaper then it has insufficiently cured*.

***An insufficient cure indicates that the UVA light is unable to cure the product. (This could be due to the distance or total output power of the light). An insufficient amount of product down per application could result in an undercured coating.**

| *Possible Reasons for Insufficient Cure: | | | | |
|--|-------------------------------------|-------------------------------------|-------------------------------------|-------------------------------------|
| | Tacky Surface | Wet Surface | Wrinkled Surface | Bubbles present |
| Excessive film build | - | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | - |
| Insufficient film build | <input checked="" type="checkbox"/> | - | - | - |
| Surface was not fully sealed | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | - | - |
| Insufficient curing light | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | - | - |
| Curing light is too intense | - | - | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |
| Curing light is too far away from the substrate | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | - | - |
| Curing light is too close to the substrate | - | - | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |
| Substrate was not fully dry | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | - | - |
| <i>*an insufficient cure is not limited to the items in this table</i> | | | | |

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4. Cleaning Process

Use isopropyl alcohol and/or acetone to clean tools and equipment. Cure excess or unwanted material on surfaces or filters with UV light.

5. Material Details

| | |
|--------------------------|------------------|
| Solid Content | 100% |
| Volatile Organic Content | 0% |
| Coverage @ 1 mil | 1608 sq. ft./gal |

6. Liability/Hazard Info

See SDS for complete information.

Although the product is VOC free it should be used in a well-ventilated area.

If skin contact occurs immediately wash with soap and water.

Harmful if swallowed.

Causes skin and eye irritation and may cause an allergic skin reaction.

WARNING: Exposing open containers or barrels of product to direct or indirect sunlight will result in a runaway exothermic reaction. Product is unstable until properly cured.

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SUCH DAMAGES. PRODUCTS, PRICES, AVAILABILITY, SPECIFICATIONS, AND OFFERS ARE SUBJECT TO CHANGE OR CANCELLATION AT ANY TIME WITHOUT NOTICE.

Personal Protective Equipment: Eye/face protection: Face shield and safety glasses Use equipment for eye protection tested and approved under appropriate government standards such as NIOSH (US) or EN 166(EU).

Skin protection: Handle with gloves. Gloves must be inspected prior to use. Use proper glove removal technique (without touching gloves outer surface) to avoid skin contact with this product. Dispose of contaminated gloves after use in accordance with applicable laws and good laboratory practices. Wash and dry hands.

Body Protection: Use a full paint suit with hood, The type of protective equipment must be selected according to the concentration and amount of the dangerous substance at the specific workplace.

Respiratory protection: Where risk assessment shows air-purifying respirators are appropriate, use a full-face respirator with multi-purpose combination (US) or type ABEK (EN 14387) respirator cartridges as a backup to engineering controls. If the respirator is the sole means of protection, use a full-face supplied air respirator. Use respirators and components tested and approved under appropriate government standards such as NIOSH (US) or CEN (EU).

Control of environmental exposure: Do not let product enter drains.